

Lions European Music Competition Thomas Kuti



Welcome to the 25th Lions European Music Competition Thomas Kuti!

In
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order to encourage talented young musicians all Europe, a Music prize is presented annually on occasion of each Lions Europa Forum. In 2016 the instrument is the Violin, chosen by the host country,

the Lions from Bulgaria. Participants should be a maximum of **23 years old**.

Each member of the Europa Forum may nominate one participant for the competition. Preliminary competitions are held in most of the participating member countries or in smaller regional areas. The prizes in Sofia will be:
1st prize: 3.500 EUR; 2nd prize: 2.000 EUR; 3rd prize: 1.000 EUR.

The competition has **two parts**. Both parts are open to the public. Firstly, all participants perform the imposed piece and the first of two pieces they have chosen out of the repertoire list. Then the Jury will select the Six Best Candidates out of the candidates. These Six Best Candidates will play the second chosen piece in the Final: The **Concert of the Six Best** in the afternoon of the 28th October from 3-5pm in the National Palace of Culture.

Celebrating the 25th anniversary of the LEMC a CD has been produced for Sofia with contributions of prize winners of the last years competitions. You can buy it at the entrance and enjoy great musicians promoted by Lions!

We are proud of having again a **World Premiere** in the closing ceremony of the Forum, a new composition of the Bulgarian Antonin Donchev for Violin, sponsored by Katja Segmüller/Germany, performed by the First Prize Winner.

For further information please visit our homepage:

www.lionseuropeanmusicalcompetition.eu

Or get in contact with the chairman: Ingo.Brookmann@t-online.de

The Lions European Music Competition Thomas Kuti is kindly supported by:



(associated with the LC Leer-Ostfriesland/Germany)

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PROGRAMME

25th LIONS EUROPEAN MUSIC COMPETITION

VIOLIN 2016

**COMPETITION with a Closing
CONCERT of the Six Best Candidates
(all open to the public)**

27th October, 1st part: 9.30 am – 6 pm

28th October, 2nd part: Concert of the Six Best: 3 - 5 pm
(National Palace of Culture, Hall 6)

Jury:

Prof. Angel Stankov, Bulgaria, MBE, Professor of Violin and Chamber Music at the National Music Academy of Sofia; violinist and conductor; former Concertmaster of the Sofia Philharmonic Orchestra and expriarius of the Sofia Quartet (chairman of the jury)

Prof. Dora Bratchkova, Germany, Professor for violin Musikhochschule Mannheim, first concertmaster DRP, primaria of the Rasumowsky Quartett

Prof. Yossif Radionov, Bulgaria, head of violin department at the national Music Academy, former leader of the Sofia Philharmonic, winner of international prizes; concerts and recordings all over the world

Thomas Schroeder, United States of America, Lamar State University (violoncello/double bass), Symphony of Southeast Texas (principal cello), Musical Interface Design Engineer

Prof. Anastas Slavchev, Bulgaria, pianist and educator, specialized in piano performance, chamber music and piano accompaniment. The piano duo Dora and Anastas Slavchevi has represented Bulgaria at prestigious national and international music festivals, Principal of the Dobrin Petkov National School of Music and Dance – Plovdiv, long-standing Rector of the Academy of Music, Dance and Fine Arts – Plovdiv, member of the National Music Council of the Ministry of Culture, Artistic Director of the International Chamber Music Festival – Plovdiv etc.

27th october, 9.30 am – 6 pm, Hall 6, National Palace of Culture, 1st part:
Imposed piece: Saint-Saens – Introduction and Rondo Capricioso, op. 28
Followed by the **First chosen piece** of the repertoire list (see below)

You are welcome to come and to go whilst the candidates are changing. Please don't enter the room during the performance.

28th october 3 - 5 pm, 2nd part: Concert of the „Six Best“
National Palace of Culture, Hall 6

- **Greetings: Ingo Brookmann, Chairman or the LEMC**
- **Concert of the Six Best**
- **Break**
- **4.45 pm : The Jury announces the winners of the prizes**

The candidates play in the order that is written below. At the beginning of the 2nd part the audience will be told the names of the six candidates the Jury has chosen to play in the Final. In this concert of the Six Best the candidates perform their second chosen piece of the repertoire list (see below).

1. **Toomas Hendrik Ellervee (D 120 Estonia) First round: 9.30 am**
I) Bach, I. Allemande, II. Courante from Partita no. 2, BWV 1004
II) Franck, Sonata A-maior, II. Allegro
2. **Dmitriy Askerov (D 128 Israel) First round: 9.50 am**
I) Ravel, Tzigane, Rhapsodie de concert
II) Chausson, Poeme op. 25
3. **Anna Lindenbaum (MD 114 Austria) First round: 10.10 am**
I) Schumann, Sonata no. 1, a-minor op. 105, I. Mit leidenschaftlichem Ausdruck
II) Bach, V. Chaconne from Partita no. 2, BWV 1004
4. **Antony Fournier (MD 102 Switzerland and Liechtenstein) F.r.: 10.30 am**
I) Chausson, Poeme op. 25
II) Franck, Sonata A-maior, II. Allegro
5. **Emily Katharine Mowbray (MD 105 British Isles and Ireland)**
F.r.: 10.50 am
I) Chausson, Poeme op. 25
II) Wieniawsky, Polonaise de Concert in D-maior, no.1, op 4
6. **Elias David Moncado (MD 111 Germany) First round: 11.20 am**
I) Bach, Adagio und Fugue, g-minor, BWV 1001
II) Ravel, Tzigane, Rhapsodie de concert
7. **Andra Lucia Andrei (D 124 Romania) First round: 11.40 am**

- I) Ravel, Tzigane, Rhapsodie de concert
- II) Franck, Sonata A-maior, II. Allegro

8. **Charlotte Saluste-Bridoux (MD 103 France) First round: 12 noon**
I) Bach, V. Chaconne from Partita no. 2, BWV 1004
II) Ravel, Tzigane, Rapsodie de concert
9. **Danielle Daoukayeva (MD 110 The Netherlands) First round: 12.20 pm**
I) Schumann, Sonata no. 1, a-minor op. 105, I. Mit leidenschaftlichem Ausdruck
II) Vladigerov, Deux Paraphrases Bulgares, op. 18, 2. Ratchenitza
10. **Sofiko Tchumburidze (MD 118 Turkey) First round: 12.40 pm**
I) Schumann, Sonata no. 1, a-minor op. 105, I. Mit leidenschaftlichem Ausdruck
II) Wieniawsky, Polonaise de Concert, D-maior, no. 1, op. 4
11. **Floris Willem (MD 112 Belgium) First round: 2 pm**
I) Wieniawsky, Polonaise de Concert in D-maior, no.1, op. 4
II) Chausson, Poeme op 25
12. **Amelia Maszonska (D 121 Poland) First round: 2.20 pm**
I) Franck, Sonata A-maior, II. Allegro
II) Wieniawsky, Polonaise de Concert in D-maior, no.1, op. 4
13. **Ruta Mazolyte (D 131 Lithuania) First round: 2.40 pm**
I) Chausson, Poeme op. 25
II) Brahms, Sonata no. 3 d-minor op 108, I. Allegro
14. **Sara Zeneli (MD 108 Italy) First round: 3 pm**
I) Brahms, Sonata no. 3 d-minor, op. 108, I. Allegro
II) Chausson, Poeme op. 25
15. **Oda Holt Günther (MD 104 Norway) First round: 3.20 pm**
I) Beethoven, Sonata no. 5, F-maior, Frühlingssonate, I. Allegro
II) Franck, Sonata A-maior, II. Allegro
16. **Nadiejda Ettinger (D 113 Luxemburg) First round: 4.10 pm**
I) Franck, Sonata A-maior, II. Allegro
II) Ravel, Tzigane, Rhapsodie de concert
17. **Vera Panitch (MD 106 Denmark) First round: 4.30 pm**
I) Bach, Grave and Fugue from Sonata no. 2 a-minor, BWV 1003
II) Franck, Sonata A-maior, II. Allegro
18. **Filipe Abreu (MD 115 Portugal) First round: 4.50 pm**
I) Wieniawsky, Variations on an original theme, op. 15
II) Ravel, Tzigane, Rhapsodie de concert
19. **Slava Atanasova (D 130 Bulgaria) First round: 5.10 pm**
I) Beethoven, Sonata no. 5, F-maior, Frühlingssonate, I. Allegro
II) Vladigerov, Deux Paraphrases Bulgares, op. 18, I. Choro